

TENNESSEE GENERAL ASSEMBLY
FISCAL REVIEW COMMITTEE



FISCAL NOTE

SB 758 - HB 1144

February 27, 2013

SUMMARY OF BILL: Increases, from nine to eleven, the number of members appointed to the Tennessee Film, Entertainment and Music Commission. Requires two members, rather than one member, to be appointed from each of the film, television and music segments of the industry.

ESTIMATED FISCAL IMPACT:

Other Fiscal Impact – According to the Department of Economic and Community Development, the fiscal impact of this bill will be not significant. However, to the extent that new Commission members are reimbursed for expenses incurred in attending meetings of the Commission, there would be a recurring increase in state expenditures of \$2,400.

Assumptions:

- Pursuant to Tenn. Code Ann. § 4-3-5004(d), the Commission members receive no compensation for their services on the Commission, but they do receive reimbursement for all expenses incurred in attending meetings of the Commission.
- Pursuant to Tenn. Code Ann. § 4-3-5004(c), the Commission is required to meet at least quarterly but may meet as often as duties of such commission require.
- According to the Department of Economic and Community Development (ECD), to which the Commission is administratively attached, the Department has not incurred any expenditures for Commission members for reimbursement of expenses incurred in attending meetings of the Commission.
- According to ECD, adding two additional members to the Commission will not result in a significant fiscal impact to the state. However, to the extent that ECD reimburses the new members for expenditures incurred in attending meetings of the Commission, there would be a recurring increase in state expenditures of \$2,376 [(\$173 per diem per member per meeting + \$124 mileage per member per meeting) x 2 members x 4 meetings].

CERTIFICATION:

The information contained herein is true and correct to the best of my knowledge.

A handwritten signature in black ink, appearing to read "Lucian D. Geise". The signature is fluid and cursive, with the first name "Lucian" written in a larger, more prominent script than the last name "Geise".

Lucian D. Geise, Executive Director

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